Permit #F00051108

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051108 **Type of Permit:** FILMING **Release Date:** 05/17/2012

Production Company PROFILES TELEVISION PRODUCTIONS LLC

Insured Company Name PROFILES TELEVISION PRODUCTIONS LLC

Contact Phone No. 1 310-322-2781
Contact Phone No. 2
Fax
Address 200 CONTINENTAL BLVD
EL SEGUNDO, California 90245

Production Title T.G.E.

Type of Production TV Pilot

Producer Deven Chierighino

Director TBD TBD

1st AD TBD TBD

Production Manager Jody Bennett

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Deven Chierighino
Primary Phone Mobile - 661-312-2005
Secondary Phone

Location Assistant n/a n/a
Primary Phone Office - 424-220-6466
Secondary Phone

Fees

Posting 900	$207.00
Posting 1200	$276.00
Notification Charge	$930.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY MOTION FEE - LA COUNTY BUILDINGS	$3,200.00
LA COUNTY PREP STRIKE 3 DAY - LA COUNTY BUILDING	$600.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY GSD - SECURITY OFFICERS	$19,762.00
FILMLA MONITOR FEES	$2,880.00
FILMLA MONITOR FEES OVERTIME	$1,800.00
FILMLA MONITOR FEES - DOUBLE TIME	$120.00
LA CITY GSD SPECIAL EVENT MONITOR	$288.00
LA CITY GSD MAINTENANCE PERSONNEL	$1,640.00

Total Permit Fee $32,725.00

Number of Locations 7

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Summary Information

Location

Location 1 of 7

Permit Number	F00051108	**Location Manager**	Deven Chierighino
Production Company	PROFILES TELEVISION PRODUCTION...	Primary Phone	Mobile - 661-312-2005
Insured Company	PROFILES TELEVISION PRODUCTION...	Secondary Phone	
Production Title	T.G.E.		

Location Address 500 W Temple St, Los Angeles, CA, 90012

Location Name KENNETH HAHN HALL OF ADMINISTRATION

Location Type Government Building/Facility

Location Description LA COUNTY FACILITY.

Prep Dates 5/17/2012 - 5/18/2012 19:00 - 03:00 1 day

Film Dates 5/19/2012 - 5/20/2012 19:00 - 03:00 1 day
5/20/2012 - 5/21/2012 19:00 - 03:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Camera cars	1
Cast/Crew vehicles	25
Cube Trucks	3
Generator	1
Picture vehicles	3
Vans	5

Personnel on Location

Type	Quantity
Cast	7
Crew	30
Extras	2

Filming Activities Interior and exterior dialogue; walk and talk in Admin hallway and adjacent passenger tunnels underneath Hall of Admin building.; building (off-site) "wood walls" with doorframes in pre-determined and approved area(s).; If fluorescent light tubes are to be removed from tunnel fixtures, this must be done by an ISD technician with arrangements made prior to prep date.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Coordinator Note LOCATION APPROVED PER J. LEVINSON ON 5/11/12

Parking

Base Camp Location Type : Other Location	242 S Los Angeles St, Los Angeles, CA, 90012	**Crew Parking** Location Type : Other Location	242 S Los Angeles St, Los Angeles, CA, 90012

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Summary Information

Location

Permit Number	F00051108	**Location Manager**	Deven Chierighino
Production Company	PROFILES TELEVISION PRODUCTION...	Primary Phone	Mobile - 661-312-2005
Insured Company	PROFILES TELEVISION PRODUCTION...	Secondary Phone	
Production Title	T.G.E.		

Location Address 101 frwy, Alameda St, 10 frwy, 110 frwy, inclusive (excluding freeways), Los Angeles, CA, 90014

Location Name DOWNTOWN WALKING GRID

Location Type Walking Grid

Prep Dates 5/19/2012 - 5/19/2012 07:00 - 19:00 1 day

Film Dates 5/19/2012 - 5/19/2012 19:00 - 07:00 1 day
5/20/2012 - 5/20/2012 13:00 - 23:00 1 day

Strike Dates 5/20/2012 - 5/20/2012 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Camera cars	1
Cast/Crew vehicles	25
Cube Trucks	3
Generator	1
Picture vehicles	3
Vans	5

Personnel on Location

Type	Quantity
Cast	7
Crew	30
Extras	2
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Exterior Dialogue; Talent comes up from Hall of Records loading ramp and make their way either North or South on Spring St, or across street to LA County Criminal Courts "passenger walkway" behind building, then onto Hill St.; Talent proceeds to LA City Hall steps for entry into building.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00051108	**Location Manager**	Deven Chierighino
Production Company	PROFILES TELEVISION PRODUCTION...	Primary Phone	Mobile - 661-312-2005
Insured Company	PROFILES TELEVISION PRODUCTION...	Secondary Phone	
Production Title	T.G.E.		

Location Address 200 N Spring St, Los Angeles, CA, 90012

Location Name LOS ANGELES CITY HALL

Location Type Government Building/Facility

Location Description LOS ANGELES CITY HISTORIC GOVERNMENT BUILDING.

Prep Dates 5/15/2012 - 5/18/2012 18:00 - 06:00 4 days

Film Dates 5/18/2012 - 5/19/2012 18:00 - 05:00 1 day
5/19/2012 - 5/20/2012 17:00 - 06:00 1 day
5/20/2012 - 5/21/2012 18:00 - 05:00 1 day

Strike Dates 5/21/2012 - 5/21/2012 18:00 - 05:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
51108_NS_CURB_1ST_MAIN_SPRING_.pdf
F_SPRING_MAIN_1ST_2ND_LOS ANGELES_SH01.pdf
F_SPRING_MAIN_1ST_2ND_LOS ANGELES_SH02.pdf
F_SPRING_MAIN_1ST_2ND_LOS ANGELES_SH03.pdf
City Hall July 2009.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Camera cars	1
Cube Trucks	3
Generator	1
Picture vehicles	3
Vans	5

Personnel on Location

Type	Quantity
Cast	7
Crew	25
Extras	2
FilmL.A. Monitor (s)	2
GSD Officer(s)	3
Spot Check	1

Filming Activities Interior and exterior dialogue; Cable from Trailer on 1st St. up the side of City Hall to 2x Microwave Antenna's. from 6pm on 5/15 through 5am on 5/21.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00051108	**Location Manager**	Deven Chierighino
Production Company	PROFILES TELEVISION PRODUCTION...	Primary Phone	Mobile - 661-312-2005
Insured Company	PROFILES TELEVISION PRODUCTION...	Secondary Phone	
Production Title	T.G.E.		

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Location Notes

FILMLA KEEPS CITY HALL CALENDAR.

RESERVATIONS FOR FILMING MUST BE MADE WITH PRODUCTION PLANNING FOR PREP/STRIKE AND FILM DATES.

PRODUCTION PLANNING WILL COORDINATE ALL SCOUTS AND WALK THROUGHS.

COMPANY MUST RE-ROUTE ALL AFFECTED BUS STOPS WITHIN CLOSURES

Approvals

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Joshua Mingo
LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Andrea Alarcon
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICE-OFFICE OF PUBLIC SAFETY	Gennadiy Danilkevich
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Amy Soule

Coordinator Note

AREAS TO BE FILMED: SPRING ST STEPS, ROTUNDA, FORECOURT.

*5/15 PREP ACTIVITY 1800-0500 HRS:

ATTACHING MICROWAVE ANTENNA'S TO RAILING ON 27TH FLOOR OBSERVATION DECK AND DROPPING CABLE DOWN TO 25TH FLOOR

ANTENNA'S WILL BE CLAMPED ONTO RAILING AND RAILING MUST BE PADDED AND OR PROTECTED

CABLE WILL RUN DOWN THE OUTSIDE OF THE BUILDING TO THE LOADING DOCK EXTERIOR, THEN WILL BE CABLED OUT UNDERNEATH THE GREEN WOODEN LOADING DOCK DOORS TO MAIN ST AND DOWN TO THE TRUCK PARKED ON 1ST ST

PLACING LIGHTS ON ROOF OVERLOOKING FORECOURT. ENTERING ROOF FROM 5TH FLOOR PLANNING OFFICES

PADDING MUST BE PLACED UNDERNEATH ANY EQUIPMENT PLACED ON ROOF FOR PROTECTION

EQUIPMENT MAY ONLY BE PLACED ON ROOF UNDER THE SUPERVISION OF A FILM L.A. MONITOR AND GSD OFFICER

PLACING LIGHTS IN 4TH FLOOR ROTUNDA OVERLOOKING 3RD FLOOR

*5/16 PREP ACTIVITY 1800-0600 HRS:

PREPPING LIGHTS IN ROTUNDA, 4TH FLOOR OVERLOOKING ROTUNDA AND FORECOURT AREA

MOVING IN PROPS INTO ALCOVE OFF OF ROTUNDA. PROP EASELS, PROP PAINTINGS, CARPET, STANCHIONS

*5/17 PREP AND DRESS REHEARSAL 1800-0500 HRS:

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Insured Company	PROFILES TELEVISION PRODUCTION...	Secondary Phone	
Production Title	T.G.E.		

PREPPING PROPS IN ROTUNDA, RUN THRU OF FILMING ACTIVITY WITH LIGHTS AND CAMERAS FOR TIMING

*5/18 FILMING 1800-0500 HRS:

FILMING HOST ONLY STAND UP INTRODUCTIONS AT DIFFERENT LOCATIONS

*5/19 FILMING 1800-0500 HRS:

TALENT RUNNING UP SPRING ST STEPS

TALENT MOPPING UP INVISIBLE CHALK DRAWING ON FLOOR OF FORECOURT TO REVEAL A SECRET MESSAGE UNDERNEATH.

FORECOURT TO BE POWER WASHED UPON COMPLETION OF FILMING

TALENT RUNNING INTO ROTUNDA FROM SPRING ST

PROP PAINTINGS SET UP ON EASELS IN FORECOURT

TALENT RIPPING OPEN PROP PAINTINGS TO LOOK FOR RINGING CELL PHONES THEN LEAVING THRU SPRING ST DOORS OUT THRU FORECOURT AND DOWN SPRING ST TO CALTRANS BUILDING

PICTURE VEHICLES AND TALENT IN MILITARY GARB CARRYING PROP WEAPONS ON SPRING ST

*5/20 FILMING 1800-0500 HRS:

SAME FILMING AS 5/19. FILMING CLOSE UPS

STRIKING LIGHTS AND PROPS UPON COMPLETION OF FILMING

*5/21 STRIKE 1800-0500 HRS:

FINISHING STRIKING OUT OF LIGHTS AND ALSO ANTENNA'S AND CABLE FROM 27TH FLOOR

Coordinator Note *3 GSD OFFICERS REQUIRED 5/15 1800-0500 HRS FOR PREP*

3 GSD OFFICERS REQUIRED 5/16 1800-0500 HRS FOR PREP

3 GSD OFFICERS REQUIRED 5/17 1800-0600 HRS FOR PREP AND DRESS REHEARSAL

3 GSD OFFICERS REQUIRED 5/18 1800-0500 HRS FOR FILMING

3 GSD OFFICERS REQUIRED 5/19 1700-0600 HRS FOR FILMING

3 GSD OFFICERS REQUIRED 5/20 1800-0500 HRS FOR FILMING AND STRIKE

3 GSD OFFICERS REQUIRED 5/21 1800-0500 HRS FOR STRIKE

Coordinator Note *5TH FLOOR ROOF ACTIVITY MUST BE UNDER THE SUPERVISION OF A FILM L.A. MONITOR AND GSD OFFICER*

Coordinator Note *4 HOUR MINIMUM COLLECTED FOR GSD OFFICER FOR TECH SCOUT ON 5/12*

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Summary Information — Location

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Insured Company	PROFILES TELEVISION PRODUCTION...	Secondary Phone	
Production Title	T.G.E.		

Coordinator Note *4 HOURS COLLECTED FOR GSD SPECIAL EVENTS MONITOR FOR SCOUTS AND WALK THRUS*

Coordinator Note *2 FILM L.A. MONITORS REQUIRED 5/15 1800-0500 HRS FOR PREP*

1 FILM LA MONITOR REQUIRED 5/16 1800-0500 HRS FOR PREP

2 FILM L.A. MONITORS REQUIRED 5/17 1800-0600 HRS FOR PREP AND DRESS REHEARSAL

2 FILM L.A. MONITORS REQUIRED 5/18 1800-0500 HRS FOR FILMING

2 FILM L.A. MONITORS REQUIRED 5/19 1700-0600 HRS FOR FILMING

2 FILM L.A. MONITORS REQUIRED 5/20 1800-0500 HRS FOR FILMING AND STRIKE

1 FILM L.A. MONITOR REQUIRED FOR STRIKE

Coordinator Note *REQUESTING SPRING ST ELEVATOR TO REMAIN UNLOCKED AND OPERATIONAL ON 5/16-5/21*

REQUESTING INTERIOR LIGHTS IN ROTUNDA AS WELL AS EXTERIOR LIGHTS ON BUILDING AND IN FORECOURT TO REMAIN ON THROUGHOUT THE EVENINGS OF 5/16, 5/17, 5/18, 5/19, 5/20 & 5/21.

Coordinator Note *GSD ELECTRICIAN REQUIRED 5/17 & 5/19 2000-0600 HRS*

Coordinator Note ****CLOSURES CANNOT INTERFERE WITH AMGEN BIKE TOUR. ON 5/20.****
****FULL CLOSURE OF 2ND ST., MAIN ST. - LOS ANGELES ST, ON 5/17 AND 5/19 CANNOT INTERFERE WITH THE EVENT TAKING PLACE AT VIBIANAS, COMPANY MUST NOT OBSTRUCT THE S/S CURB LANE 2ND ST., MAIN ST. - LOS ANGELES ST.****

Parking

Base Camp	242 S Los Angeles St, Los Angeles, CA, 90012	**Crew Parking**	242 S Los Angeles St, Los Angeles, CA, 90012
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs N/S E. TEMPLE ST., N. MAIN ST. - N. LOS ANGELES ST.
S/S 1ST ST., SPRING ST. - BROADWAY

Approximate Footage 601 - 900 **Log Number** 35867

Date(s) 5/17/2012 to 5/20/2012 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs S/S E. 2ND ST., S. LOS ANGELES ST. - S. MAIN ST.
W/S ASTRONAUT E S ONIZUKA ST., FROM E. 1ST ST. - SOUTH TO THE END.

Approximate Footage 901 - 1200 **Log Number** 35847

Date(s) 5/16/2012 to 5/20/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE MAIN ST, 1ST ST. - 2ND ST.

Approximate Footage 0 - 300

Date(s) 5/17/2012 to 5/17/2012 **Time(s)** 21:00 to 06:00

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Summary Information

Location

Permit Number	F00051108	**Location Manager**	Deven Chierighino
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Insured Company	PROFILES TELEVISION PRODUCTION...	Secondary Phone	
Production Title	T.G.E.		

Lane / Full Closure FULL CLOSURE MAIN ST, 1ST ST. - 2ND ST.

Approximate Footage 0 - 300

Date(s) 5/19/2012 to 5/20/2012 **Time(s)** 18:00 to 06:00

Lane / Full Closure N/S CURB LANE 1ST ST., MAIN ST. - SPRING ST., (CONTINUOUS)

Approximate Footage 0 - 300

Date(s) 5/15/2012 to 5/21/2012 **Time(s)** 10:00 to 06:00

Lane / Full Closure FULL CLOSURE SPRING ST., TEMPLE ST. - 1ST. ST
FULL CLOSURE 1ST ST., SPRING ST. - LOS ANGELES ST.
FULL CLOSURE 2ND ST., MAIN ST. - LOS ANGELS ST

Approximate Footage 0 - 300

Date(s) 5/17/2012 to 5/18/2012 **Time(s)** 21:00 to 05:00

Lane / Full Closure FULL CLOSURE SPRING ST., TEMPLE ST. - 1ST. ST
FULL CLOSURE 1ST ST., SPRING ST. - LOS ANGELES ST.
FULL CLOSURE 2ND ST., MAIN ST. - LOS ANGELS ST

Approximate Footage 0 - 300

Date(s) 5/19/2012 to 5/19/2012 **Time(s)** 18:00 to 03:00

Lane / Full Closure FULL CLOSURE SPRING ST., TEMPLE ST. - 1ST. ST
FULL CLOSURE 1ST ST., SPRING ST. - LOS ANGELES ST.
FULL CLOSURE 2ND ST., MAIN ST. - LOS ANGELS ST

Approximate Footage 0 - 300

Date(s) 5/20/2012 to 5/20/2012 **Time(s)** 18:00 to 05:00

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Summary Information

Location

Permit Number	F00051108	**Location Manager**	Deven Chierighino
Production Company	PROFILES TELEVISION PRODUCTION...	Primary Phone	Mobile - 661-312-2005
Insured Company	PROFILES TELEVISION PRODUCTION...	Secondary Phone	
Production Title	T.G.E.		

Location Address 100 S Main St, Los Angeles, CA, 90012

Location Name CAL TRANS BUILDING

Location Type Office Building

Location Description CAL TRANS BUILDING

Prep Dates 5/16/2012 - 5/18/2012 07:00 - 19:00 3 days

Film Dates 5/19/2012 - 5/19/2012 19:00 - 07:00 1 day
5/20/2012 - 5/20/2012 13:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Camera cars	1
Cube Trucks	3
Generator	1
Picture vehicles	3
Vans	5

Personnel on Location

Type	Quantity
Cast	7
Crew	25
Extras	2
Off-Duty/Retired LAPD Officer(s)	6

Filming Activities Equipment on sidewalk, in curb lane & across street; Extended run, holding intersections; Exterior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Intermittent traffic control - 2 minutes standard; Wetdown; ITC on Main St., 1st St. - 2nd St. and 1st St., Los Angeles St. - Spring St. on 5/19 from 2300-0500hrs.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Company must obtain a permit with State/Caltrans for interior activities/equipment placement.

Approvals LOS ANGELES POLICE DEPARTMENT Joshua Mingo

Coordinator Note PRODUCTION COMPANY MAY NOT ENTER INTERSECTION ON RED LIGHTS

Parking

Base Camp	242 S Los Angeles St, Los Angeles, CA, 90012	**Crew Parking**	242 S Los Angeles St, Los Angeles, CA, 90012
Location Type :		Location Type :	

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Summary Information

Location

Location 4 of 7

Permit Number	F00051108	**Location Manager**	Deven Chierighino
Production Company	PROFILES TELEVISION PRODUCTION...	Primary Phone	Mobile - 661-312-2005
Insured Company	PROFILES TELEVISION PRODUCTION...	Secondary Phone	
Production Title	T.G.E.		

Other Location

Other Location

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Summary Information

Location

Location 5 of 7

Permit Number	F00051108	**Location Manager**	Deven Chierighino
Production Company	PROFILES TELEVISION PRODUCTION...	Primary Phone	Mobile - 661-312-2005
Insured Company	PROFILES TELEVISION PRODUCTION...	Secondary Phone	
Production Title	T.G.E.		

Location Address 301 N Broadway, Los Angeles, CA, 90012

Location Type Office Building

Prep Dates 5/16/2012 - 5/19/2012 07:00 - 19:00 4 days

Film Dates 5/19/2012 - 5/20/2012 19:00 - 07:00 1 day
5/20/2012 - 5/20/2012 13:00 - 23:00 1 day

Strike Dates 5/20/2012 - 5/20/2012 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

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Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Camera cars	1
Cast/Crew vehicles	25
Cube Trucks	3
Generator	1
Picture vehicles	3
Vans	5

Personnel on Location

Type	Quantity
Cast	7
Crew	30
Extras	2

Filming Activities Interior and exterior dialogue; "electrical room" where they break-out and go through a maze of tunnels and walkways to gain access to the main underground passenger corridor/hallway beneath the Hall of Records Building.; Talent cut their way through a chain link gate (prop gate) and in to the main corridor; Additional Prep, 5/18, 1900-2300; LA County Central Heating Facility;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Joshua Mingo

Parking

Base Camp
Location Type : Other Location
242 S Los Angeles St, Los Angeles, CA, 90012

Crew Parking
Location Type : Other Location
242 S Los Angeles St, Los Angeles, CA, 90012

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Summary Information

Location

Location 6 of 7

Permit Number	F00051108	**Location Manager**	Deven Chierighino
Production Company	PROFILES TELEVISION PRODUCTION...	Primary Phone	Mobile - 661-312-2005
Insured Company	PROFILES TELEVISION PRODUCTION...	Secondary Phone	
Production Title	T.G.E.		

Location Address 210 W Temple St, Los Angeles, CA, 90012

Location Type Government Building/Facility

Location Description LA County Courthouse/Clara Shortridge Foltz Criminal Justice Center (UNDER STATE JUDICIAL COUNCIL)

Prep Dates 5/16/2012 - 5/19/2012 07:00 - 19:00 4 days

Film Dates 5/19/2012 - 5/19/2012 19:00 - 07:00 1 day
5/20/2012 - 5/20/2012 13:00 - 23:00 1 day

Strike Dates 5/20/2012 - 5/20/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
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Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Camera cars	1
Cast/Crew vehicles	25
Cube Trucks	3
Generator	1
Picture vehicles	3
Vans	5

Personnel on Location

Type	Quantity
Cast	7
Crew	30
Extras	2

Filming Activities Exterior Dialogue; Walk & talk back pedestrian walkway;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** G3

Location Notes NO FILMING ALLOWED PER FILMING CONTACT FROM THE STATE JUDICIAL COUNCIL 5/16/2012

Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Parking

Base Camp	242 S Los Angeles St, Los Angeles, CA, 90012	**Crew Parking**	242 S Los Angeles St, Los Angeles, CA, 90012
Location Type : Other Location		Location Type : Other Location	

NO PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Location 7 of 7

Permit Number F00051108
Production Company PROFILES TELEVISION PRODUCTION...
Insured Company PROFILES TELEVISION PRODUCTION...
Production Title T.G.E.

Location Manager Deven Chierighino
Primary Phone Mobile - 661-312-2005
Secondary Phone

Location Address 320 W Temple St, Los Angeles, CA, 90012

Location Type Government Building/Facility

Location Description LOS ANGELES COUNTY HALL OF RECORDS

Prep Dates 5/14/2012 - 5/15/2012 19:00 - 03:00 2 days

Film Dates 5/17/2012 - 5/19/2012 19:00 - 03:00 2 days
5/19/2012 - 5/20/2012 17:00 - 07:00 1 day
5/20/2012 - 5/21/2012 03:00 - 03:00 2 days

Strike Dates 5/20/2012 - 5/20/2012 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with vehicular or pedestrian traffic

Please see attached documents
Approved Filming activity.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Camera cars	1
Cast/Crew vehicles	25
Cube Trucks	3
Generator	1
Picture vehicles	3
Vans	5

Personnel on Location

Type	Quantity
Cast	7
Crew	30
Extras	2

Filming Activities Interior and exterior dialogue; ****SEE ATTACHED FOR APPROVED AREAS AND FILMING ACTIVITIES.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F3

Approvals LOS ANGELES POLICE DEPARTMENT Ed Padilla

Coordinator Note LOCATION APPROVED PER J. GARCIA ON 5/11/12

Parking
Base Camp Location Type : Other Location — 242 S Los Angeles St, Los Angeles, CA, 90012
Crew Parking Location Type : Other Location — 242 S Los Angeles St, Los Angeles, CA, 90012

NO PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NOT A PERMIT

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NOT A PERMIT

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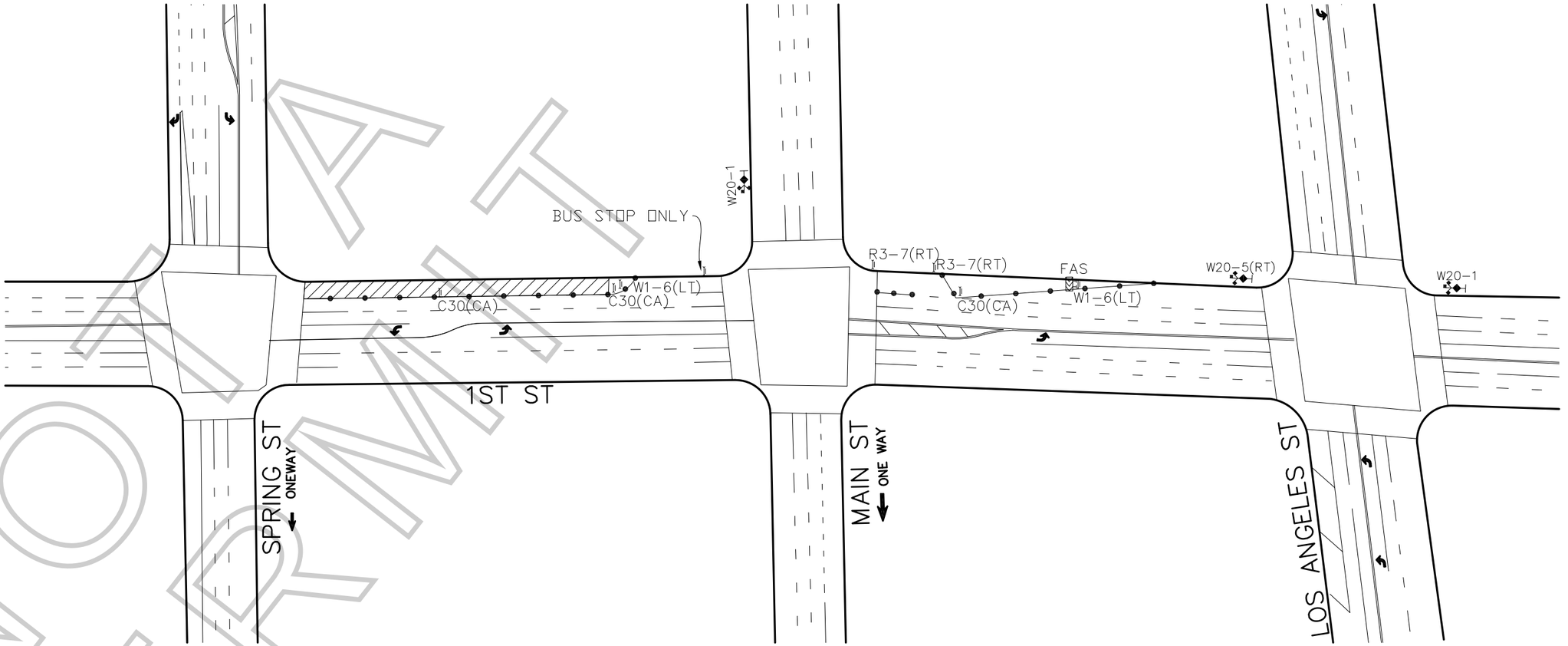
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NOT A PERMIT

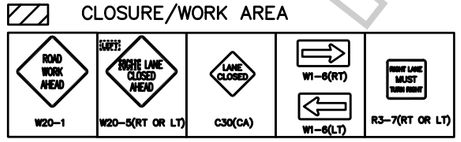
Permit #F00051108



NOT A PERMIT

LEGEND:

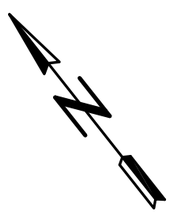
- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: YULIZZA RAMIREZ
FILM LA PERMIT # F-51108

CLOSURE INFO:
N/S CURB LANE OF 1ST ST
MAIN ST – SPRING ST
5/15, 1000 CONTINUOUS THROUGH 5/21, 0600

PROFILES TV
"TGE"
LOCATIONS CONTACT:
ALYJOE VALDEZ 323.260.4777(4PPS)



TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

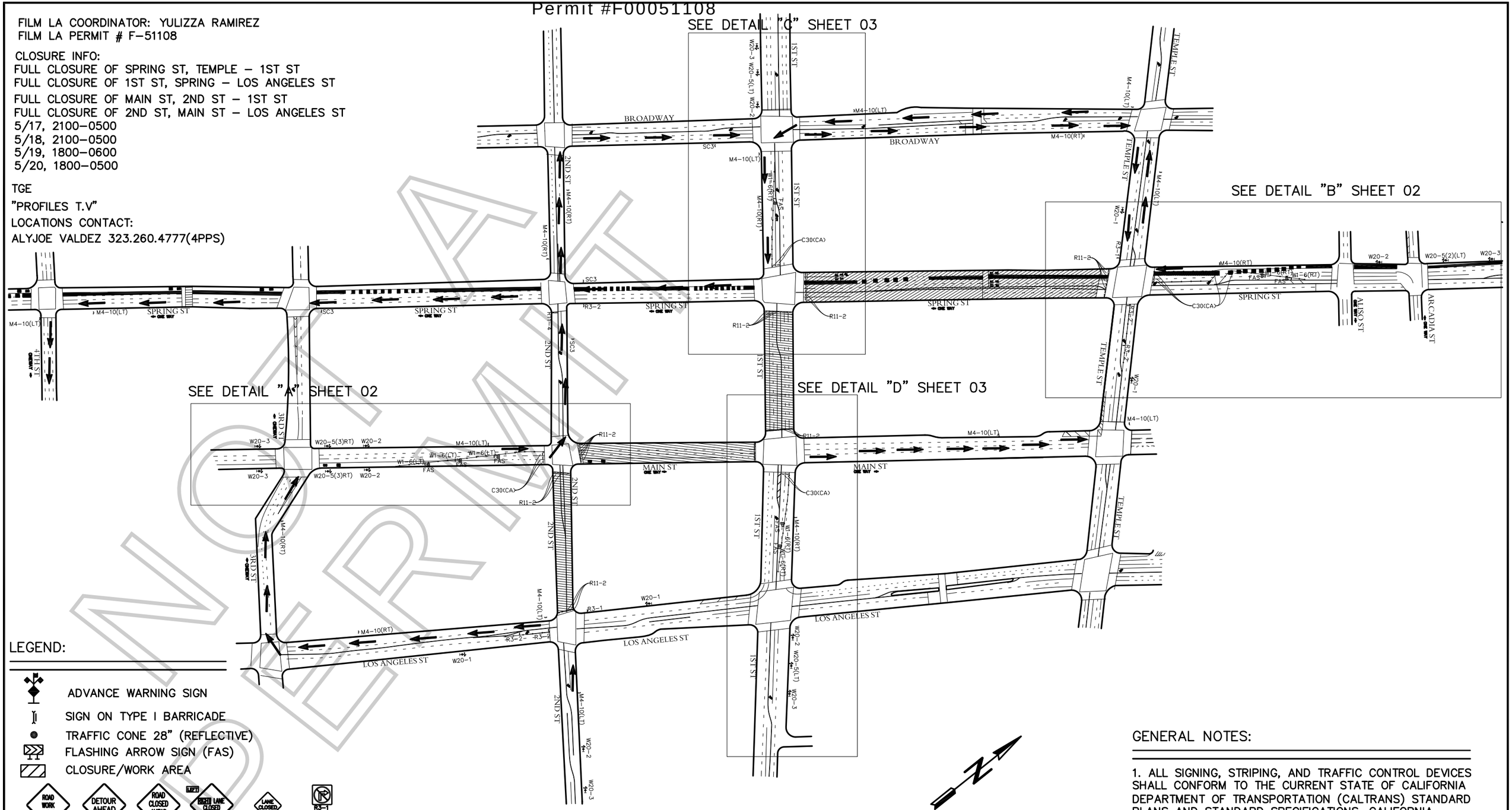
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Permit #F00051108

FILM LA COORDINATOR: YULIZZA RAMIREZ
FILM LA PERMIT # F-51108

CLOSURE INFO:
FULL CLOSURE OF SPRING ST, TEMPLE – 1ST ST
FULL CLOSURE OF 1ST ST, SPRING – LOS ANGELES ST
FULL CLOSURE OF MAIN ST, 2ND ST – 1ST ST
FULL CLOSURE OF 2ND ST, MAIN ST – LOS ANGELES ST
5/17, 2100-0500
5/18, 2100-0500
5/19, 1800-0600
5/20, 1800-0500

TGE
"PROFILES T.V"
LOCATIONS CONTACT:
ALYJOE VALDEZ 323.260.4777(4PPS)



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
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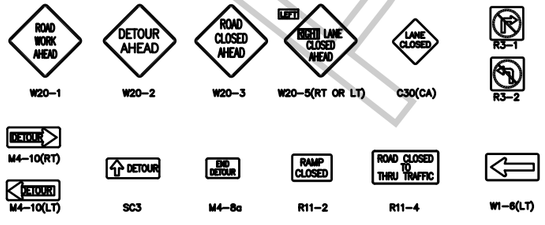

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323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT APPROVED

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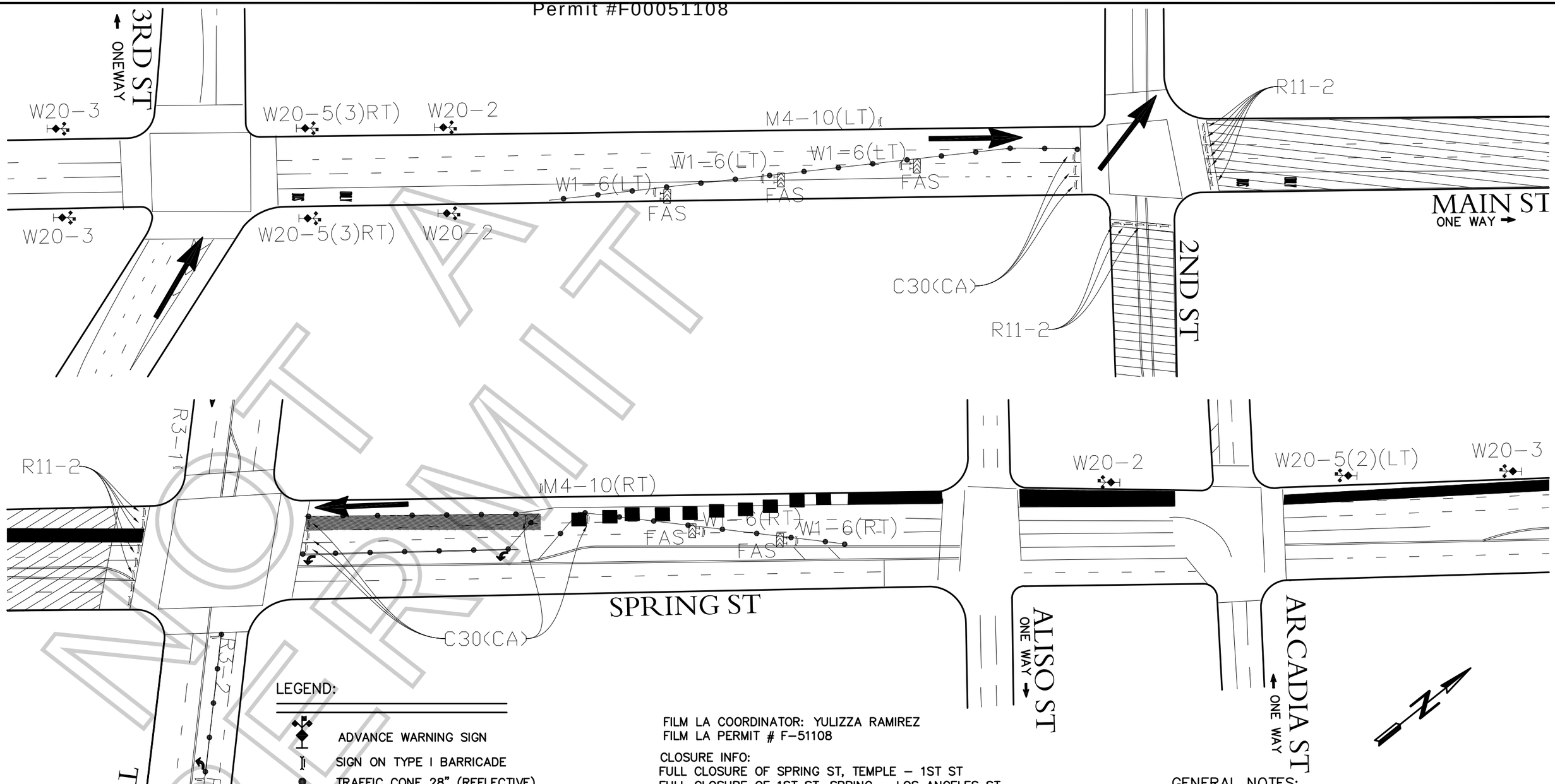
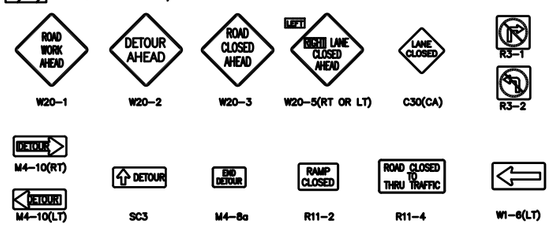
Permit #F00051108



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: YULIZZA RAMIREZ
FILM LA PERMIT # F-51108

CLOSURE INFO:
FULL CLOSURE OF SPRING ST, TEMPLE - 1ST ST
FULL CLOSURE OF 1ST ST, SPRING - LOS ANGELES ST
FULL CLOSURE OF MAIN ST, 2ND ST - 1ST ST
FULL CLOSURE OF 2ND ST, MAIN ST - LOS ANGELES ST
5/17, 2100-0500
5/18, 2100-0500
5/19, 1800-0600
5/20, 1800-0500

TGE
"PROFILES T.V"
LOCATIONS CONTACT:
ALYJOE VALDEZ 323.260.4777(4PPS)

TCP DRAWN BY:
GRACIE CUEVAS
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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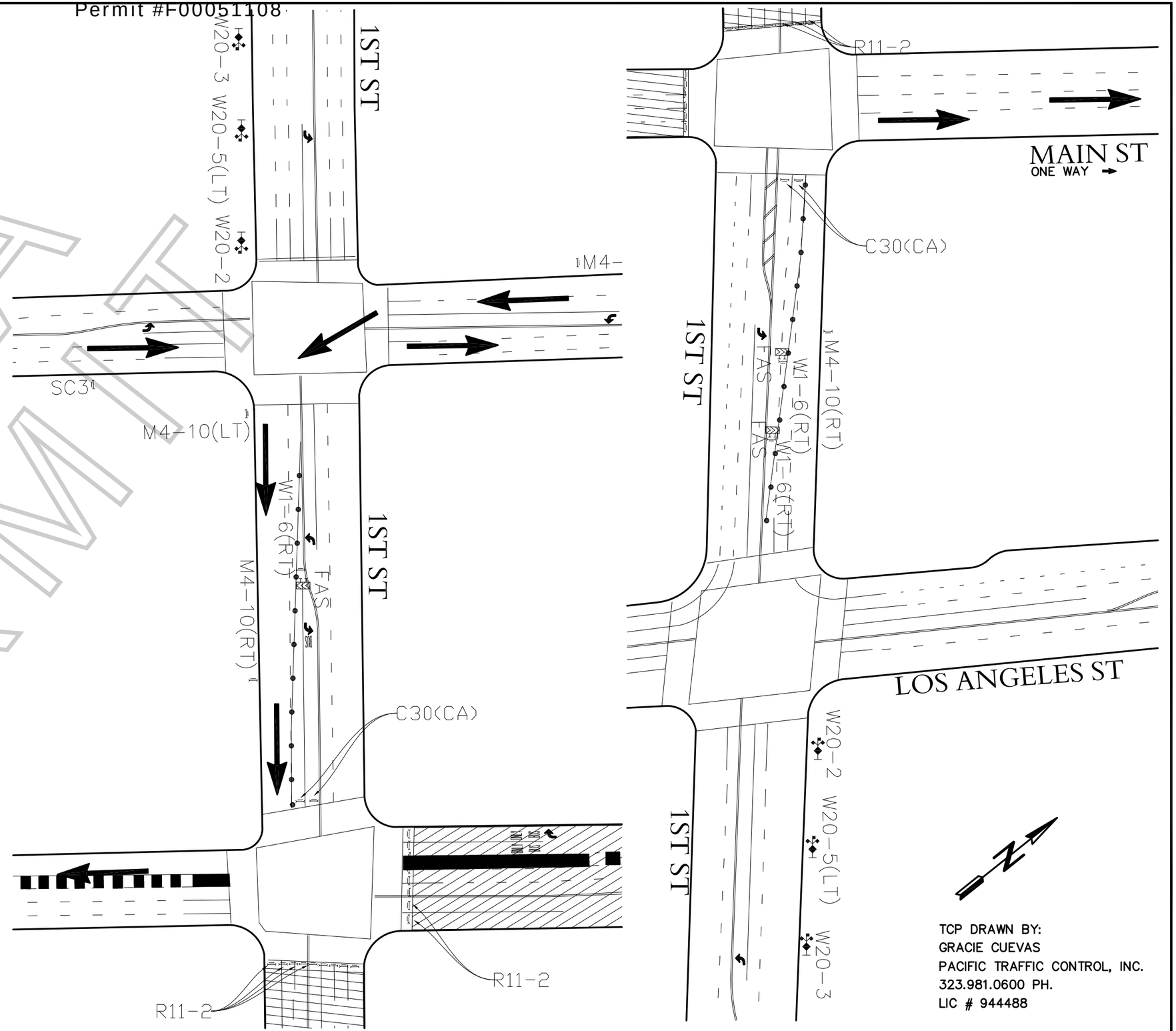
ROAD WORK AHEAD W20-1 | DETOUR AHEAD W20-2 | ROAD CLOSED AHEAD W20-3 | LEFT RIGHT LANE CLOSED AHEAD W20-5(RT OR LT) | LANE CLOSED C30(CA) | R3-1 | R3-2

DETOUR M4-10(RT) | DETOUR M4-10(LT) | DETOUR SC3 | END DETOUR M4-8a | RAMP CLOSED R11-2 | ROAD CLOSED TO THRU TRAFFIC R11-4 | W1-6(LT)



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NOT A PERMIT

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SPECIAL FILMING CONDITIONS
LOS ANGELES CITY HALL

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The City of Los Angeles recently completed a $300 million dollar renovation and restoration of the historic Los Angeles City Hall. Since its construction, this unique building has been one of Los Angeles' most popular locations. To preserve and protect the historic integrity of the building, while allowing production to continue, the following Special Filming Conditions have been established.

PRE-PRODUCTION:

- **FilmL.A. will coordinate all scouting activity at City Hall**. City staff is generally required when scouting City Hall. FilmL.A. will determine when City staff is needed, and if necessary, coordinate the meeting.
- **Companies wanting to use City Hall must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity and all special events at City Hall.
- **FilmL.A. will coordinate all filming activity at Los Angeles City Hall.**
- **A General Services representative and a General Services security officer will be required on all production tech scouts.**
- **During the tech scout, the production company must provide all anticipated filming activity information.** This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.
- **Following the tech scout, the production company must provide FilmL.A. a written, detailed list of final requests,** including, but not limited to, areas to be used for filming, placement of lights, removal or additions of signs, equipment storage, etc.
- **Removal of art work or signage must be approved by FilmL.A.** FilmL.A. will coordinate all requests with General Services.
- **Furniture removal is prohibited without prior approval.** If permission is granted, all removal details must be clearly stated on the permit.
- **To ensure agreement between the production company and the City regarding the condition of City Hall and the surrounding areas**, a pre-prep and post-strike walkthrough will be required with a General Services representative.
- **The FilmL.A. permit must reflect all activity in City Hall and surrounding areas.** Activity other than what is listed on the permit will not be allowed.

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SPECIAL FILMING CONDITIONS, LOS ANGELES CITY HALL, PRE-PRODUCTION CON'T:

- **Notification of filming will be coordinated and performed by FilmL.A.** FilmL.A. will ensure that the elected officials, city employees and the general public engaged in activity at City Hall are made aware of all film production activity.

- **Board of Public Works Hearing Room and the Mayor's Conference room are available for filming on a limited basis.** These rooms are regularly used to conduct city business, but will be made available for filming whenever possible.

PRODUCTION CONDITIONS:

- **For security purposes, all equipment will be searched prior to entering the building.** Cast and crew will also be required to pass through metal detectors**.**

- **Production company must provide the General Services Security Office with a complete list of names and drivers' license numbers** of all cast and crew prior to any activity. Certain individuals may be exempt for personal security purposes

- **Production company must provide badges for all cast and crew.** Badges should include picture identification and the production company's name or logo.

- **FilmL.A. Monitors will be required for all prep, strike and filming days.**

- **Access for the public and City Hall employees must be maintained at all times.** Intermittent pedestrian control is permissible during filming when stated on the permit.

- **Company must provide ample public signage regarding filming activity.**

- **Company must use layout board (or similar material) wherever equipment is moved or placed.** All equipment must have rubber or padded protectors on the equipment feet or equipment bottom.

- **Company must provide protection for walls wherever equipment is placed near walls.** Equipment may not be closer than 6 inches from walls.

- **Company must use the service elevator for the movement of equipment.** Other elevators are for city employees and the general public.

- **Adhesive tape shall not be used on painted surfaces including the interior and exterior metal frames of the windows**.

- **Window screens are permissible on the Temple Street and 1st Street windows.** Window screens may be hung from the 4th floor rooftop, but due to constant wind, counter weights must be used to secure screens. Gel may not be used on these windows.

- **Catering will be only allowed at the Triforium (or Fletcher Bowran Square) on Northeast corner of Main Street and Temple Street.** Crafts Services may be set up in the forecourt area on the Spring Street Steps. Layout board must be used under all craft service equipment & trash receptacles at all times. Catering is not allowed on the South Lawn of City Hall (1st Street).

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SPECIAL FILMING CONDITIONS, LOS ANGELES CITY HALL, PRODUCTION CON'T:

- **Equipment parking and/or lane closures are generally allowed on the following streets:**
  - South side of Temple Street from Spring Street to Main Street
  - North side of 1st Street from Spring Street to Main Street
  - Main Street may be used to load and unload at loading dock area only.
  - NO VEHICLES ARE ALLOWED TO PERMANENTLY PARK ON MAIN STREET AT ANY TIME.
- **Vehicles may not be parked on streets directly below the Mayor's Office.**
- **Company must work with MTA and DASH if bus stops need to be moved.**
- **Sidewalks surrounding City Hall may be used for filming activity** provided a minimum of 5 feet of public access is maintained at all times.
- **No cast and crew parking is allowed on area streets.** Company must provide off-street parking.
- **Company may base camp at the parking lot located at the corner of 4th Street and Main Street from 7:00am –10:00pm only, unless otherwise approved by FilmL.A.**
- **No cabling across Main Street, Spring Street, Temple Street or Los Angeles Street.**
- **In order to prevent damage, lighting must be kept away from all signs or vegetation.**
- **Company must return locations used for filming and equipment set-up to the same or better condition.**
- **Food and drinks, other than water and products used on-camera are not allowed in City Hall.**
- **Trash receptacles must be provided. All self-generated trash must be removed at the end of each day.**

FilmL.A. Inc. NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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NOT A PERMIT

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b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

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c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

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Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

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[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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APPROVED DATES AND FILMING ACTIVITY AT 320 W. TEMPLE ST.

As agreed in our discussions, we will be using the underground pedestrian "Tunnels", "Basement Level", "Archives 1st Floor Level", and the "2 Parking bays in the Loading Dock" areas at the Hall of Records building on the following dates and times:

Prep / Monday, 5/14 - 7p to 3a
Prep / Tuesday, 5/15 - 7p to 3a
NO WORK ON WEDNESDAY, MAY 16, 2012
Prep & Run-Thru / Thursday, 5/17 - 7p to 3a
Prep & Host only shoot / Friday, 5/18 - 7p to 3a
Shoot / Saturday, 5/19 - 5p to 7a
Shoot pick-up shots and Strike / Sunday, 5/20 - 3p to 3a

Monday, 5/14 & Tuesday, 5/15
Prep will consist of Art Department building temporary walls, doorways and door-frames in Tunnels for the set-up and filming of cast "Teams" that will be put through a various and challenging obstacle course in the tunnels. A ramp/air-duct set piece will be installed and used by our "Teams" to Escape through just adjacent the ISD / Heating & Refrigeration Tunnel access. All set dressing will be brought in and removed within the time frames indicated for each day, until Thursday's "Run-Thru" Day... Production Security will be present to maintain and assist with any late-night public access in tunnels and areas of use on all days.

Wednesday, 5/16
No work in HOR Tunnels on this day

Thursday, 5/17
This is a Prep and "rehearsal / run-thru" day when we re-create what our "live" shoot will hopefully be like on our Saturday shoot day. This is a technical Dress-Rehearsal for camera, sound, lighting, team timing, and staging of our production people etc. We are tentatively scheduled to start this "run-thru" around 10pm and be completed around 12am in the tunnels and "loading dock" area of the facility. Our areas of use are the HOR Tunnels and E/S corridors leading to the loading docks and Sheriff Parking lot. With the approval of the Facility coordinator we would also like to use the hallway that exits past the escalators and out the rear doors. Any LACO Record Files that may be stored in the hallway will be covered by tarps or netting to secure access and Identification of same from the view of our crew and cameras. *(Jose, let's discuss this further and see how we can make this work for all. we need a 3rd access point in our challenge and this area is the only one that would create this for us).*

#1:
We will be in the **loading dock area** using our "trash bin" location between approx. 10p and 12a

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for our rehearsal. We will not be filming, and not need to have any parking spaces against the West-Wall of the loading area / Trash compactor. NOTE: On Saturday and Sunday (our film days) we'd like to have 3-4 spaces and exclusive use of this area (as much as possible) in a 2hr window of time (TBD by Friday). We understand that this is the Sheriff Dept.'s area and domain and it's their discretion as to ur use. We will be cooperative with their needs and work within constraints that may be present at that time. We also appreciate all their cooperation in helping us get "in and out" as quickly as possible as this is a "live event" non-scripted, and non repeated shoot and we don't control the actions of our Teams as they are competing in their challenges.

#2:
Production would like to stage a generator for our outdoor lighting somewhere near the loading dock for our lighting set-up on the Probation Dept.'s patio above.

#3:
Production will need the use of 2 loading docks for our equipment trucks during all hours of our Use dates and times indicated. Trucks will leave at wrap each day until Friday when they will stay 24/7 until wrap-out at 3a on Monday, 5/21.

#4:
Production will bring in and stage a 2-unit Restroom trailer in the vicinity on Thursday, for our crew.

#5:
Production will use the HOR Restroom facilities during our Prep on Monday, Tuesday, and Thursday (5/14, 15, & 17). Location TBD by Facility Coordinator.

#6:
Production will be leaving some set dressing that consists of "Lockers, Trash bins/Containers, and misc items" in the hallways after our 3a wrap-out. All materials will be staged up against the tunnel walls, safety-coned and caution taped and will keep a minimum 2-way Cart travel access pathway in the tunnel at all areas. A Production security guard will be present for the safety and security of public access and Productions staging of this Dressing. As agreed, these items will remain in tunnels until "wrap-out" on Monday 6/21 at 3am.

#7:
Production will be adjusting some of the existing ceiling lights in the tunnels to a darker look by removing some fluorescent bulbs and making some "flicker" effects in others. These lights will be restored back to full operational lighting by wrap-out times on each day, unless OK'd by ISD Engineer and HOR Facility Coordinator that it's ok "as is" by same.

#8:
Production will place lighting equipment on E/S building Balcony of LACO Probation Departments "Patio" for use in lighting loading dock and ramp areas just below. Time is TBD and to be approved by HOR Facility Coordinator. Access to Patio will be by Production supplied

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electric lift or Condor. Once placed, lighting will stay for duration of Productions Use up to 3am Monday, 5/21.

#9:
Production will be hanging and dressing a sound and video cable along the length of the HOR Tunnels to secure proper transmission of video and audio feed of on-camera "team member" talent. This cabling will be secure and tucked away for safety and out of visual "camera site" and remain there until wrap-out by 3am on Monday 5/21.

Friday, 5/18
This is a Prep and "Host" Shoot day. Production will be filming the Host of our series as he introduces what our "Teams" will be going through in their challenge to "Escape" from the Tunnels. This will be a minimum crew night and may wrap earlier than our designated "out" time.

Saturday, 5/19
This is our "Shoot Day". Starting around 5pm our crew will arrive and start prepping to ready for our "Live" no-retake event shoot. Around 11pm our live "Shoot" will start in the SID Tunnel and proceed unstopped until the "teams" leave the East-Side Ramp of the HOR Facility onto Broadway. Production would like to have a 1-2 hour window of exclusive use of the "Loading Dock" area and the Sheriff's parking area during this time when we film out "Teams" jumping into some "storage bins" staged against the East Wall, across from the parking area scouted and discussed.

Sunday, 5/20
Production will arrive at 3p to Prep and make ready our "Pick-up" shot shoot night when we re-create the evenets from the night before to get any shots that we may need to edit our show into a seamless and exciting program. Around 8pm our "Teams" will arrive and we'll begin filming these pick-up shots. Production will wrap out and be all out of your facility by 3am Monday 5/21 to resume normal LACO operations and business.

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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